

A  
**CATALOGUE**

OF NEARLY

**2 5 0**

Splendid Modern European

**PAINTINGS,**

*By the most distinguished European living Artists,*

NOW EXHIBITING AT

THE APOLLO ASSOCIATION GALLERY,

*At the corner of Broadway and Chamber st.,*

**ADMISSION FREE!**

WILL BE SOLD WITHOUT RESERVE AT

**PUBLIC AUCTION,**

**ON FRIDAY MORNING, JUNE 18,**

**AT 10 O'CLOCK.**

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**John B. Glover, Auctioneer.**

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GEORGE F. NESBITT:  
Stationer and Printer, cor. Wall and Water sts.

1841.

REMARKS.

In offering the present Collection of Paintings, we would unhesitatingly say that we consider them to be the most beautiful and highly finished that has been submitted for the New York Public for many years, and we cherish the hope that on the day of sale, they will be favorably gathered by the admirers of the beautiful in art. We pledge ourselves that every Painting will be sold without reserve to the highest bidder.

John B. Glover, Auctioneer.

GEORGE F. NESBITT,  
Stationer and Printer, cor. Wall and Water sts.

1841



Symmachus Trading Co. 3/20/48

\$ 5.75

Sales on acct J. Eddy Esq				
Picture	1	Dutton	1	
	2	Lewis	2	
	3	McDerming	16	
	4	Quincy	5	
	5	Simms	2	
	6	Brown	3	
	7	Burling	1	50
	8	Marchand	2	50
	9	Moore	8	
	10	Burling	9	50
	11	Coffin	10	
	12	McShirrell	10	
	13	Leary	14	
	14	Wood	9	
	15	Stewart	10	
	16	Potts	16	
	17	Woodruff	5	
	18	Cahoon	7	
	19	Cahoon	7	
	20	Giffard	4	
	21	Kirby	5	
	22	Dutton	8	
	23	Burling	9	
	24	Stewart	13	
	25	Pond	8	
	26	Pond	8	
	27	Williams	2	50
	28	Gibberly	2	50
	29	Patterson	2	
	30	Brown	10	
	31	Robinson	8	
	32	Brown	16	
		Amount Carried	204	50
			32	
			192	50
			88	
			104	



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NOTICE.—Visitors are requested to mark on their Catalogues, previous to the day of sale, the number of the pictures which they intend to bid upon, as on that day many of them will be taken down for the convenience of selling. The Paintings will be sold in the order of the Catalogue. Paintings may be packed at a trifling expense to be sent to any part of the country.

## CATALOGUE.

1. Study of a Lions Head, A fine old Painting requiring restoration, *V. Dupre.*
3. Landscape, effects of lightning, *Gera.*
4. Landscape with Ruins, a pleasing picture, by *unknown.*
5. Head of one of the Popes, *Ruysdael.*
6. A fine old Landscape with Waterfalls; style of *J. Baptiste.*
7. Composition of Flowers, highly finished *Bourguignon.*
8. Batter piece—a highly finished old Painting, by *De Grailly.*
9. View of New York from Weehawk. This beautiful painting was executed in Europe, from a drawing by Bartlett, *Mozin.*
10. Royal Chateau, on the Rhine, where the Princesses of the Palatine are accustomed to resort to give birth to their children—a Royal Procession is about leaving the Chateau with a Royal infant.—A capital Picture. *Vasseur.*
11. View of West Point looking up the River. This highly finished picture was painted in Europe, by *Coignet.*
12. Scene on the Coast of Normandy—Fishing Boats and groups of Fishermen; one of the most capital pictures of *Garnier.*
13. View near Anthony's Nose—Hudson Highlands—painted in Europe, from a drawing by Bartlett, by *Remond.*
14. Mts. of Crevola; a fine copy, from the celebrated original, in the King's collection in Paris, by *Michallon.*
15. Scene in Italy, a highly finished Landscape, by *Beaume.*
16. The Faithful Dog. This interesting picture has been engraved. *J. Vernet.*
17. Marine—A fine little picture—scene in Italy; style of *Salvator.*
- 18 and 19. Companions.—fine old Italian Landscapes—scenes in Italy; style of *Diebold.*
20. The burning City, with many figures—a fine picture, by *Bruyere.*
21. Composition of Flowers—very highly finished, by *Coignet.*
22. Coast Scenery—view taken near Havre, one of the finest pictures of *D. Teniers.*
23. Temptation of St. Anthony—a fine copy from the famous original at the Louvre, by *Labba.*
24. Moonlight, a splendid copy from the original, by Tanner, at the Luxembourg, Paris, *Couturier.*
- 25 and 26. Companions—charming Rustic Scenes in Normandy, by *Leseur.*
27. The Vestal—a fine old Picture, requiring restoration. *Baptiste.*
28. Composition of Flowers—a highly finished old Painting, by *Berghem.*
29. An old Landscape, style of *Rohen.*
30. The Curious One Attrapped—a highly finished and interesting Picture, by *Roqueplan.*
31. View taken near Nantes—one of the most capital Pictures of the collection, and among the most important by this distinguished master *Guet.*
32. The Infant Offering—a Peasant Girl raises her child who places some flowers before the Statue of the Virgin Mary. An exquisitely finished Picture, by

96  
125  
180  
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740

Carried forward \$580



Camd Low and \$5.80

Amount as far as

580 00

Return

81	Moore		11
82		Allen	8
83	Ring		5
84		Bennet	3
85	Dutton		7
86		Stringer	10
87	Baker		11
88		Butler	10
89	Bushy		16
90		Moore 8	16
91	Parker		11
92		Smith	2
93	Dutton		3
94		Gaul 8	16
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96	Gaul		7
97		Butler	250
98	Stringer		6
99		Parker	8
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101		Gaul	6
102	Bennet		9
103		Bennet	5
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105			6
106	Bennet		8
107		Bennet	10
108	Butt		7
109		Bennet	9
110	Bennet		18
111		Bennet 9	4
112	Potts		12
113		Millbank	8
114	Moore		8
115		Bennet	10
116	Giving		8
117		Dutton	6
118	Ring		5
119		Bennet	5
120	Bennet		7
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123		Bennet	6
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Carried forward 946 50



81. A fine copy from the celebrated original at the Louvre, by *J. Vernet.*
82. Scene in Holland—a fine picture, by *Guillaume.*
83. Sports of Children—an exquisitely finished picture; style of *Rubens.*
84. Garden Scene—a fine old picture; style of *Watteau.*
85. Sports of Children—highly finished; style of *Rubens.*
86. Landscape with Cattle—a splendid copy from the original picture at the Louvre, by *Ommegancke.*
87. Interior of a Stable with Horses and Dogs—a highly finished picture, by *Francis.*
88. Under-cliff, near Cold Spring, the seat of Gen. Geo. P Morris. This fine painting was executed in Europe, from a drawing by Bartlett, by *De Grailly.*
89. Madelaine—one of the choicest little pictures of the collection, by *Guet.*
- 90&91. Nothing can be more picturesque and charming than these views, taken near Rouen, by *Labba.*
92. Landscape with Cattle—a capital picture, by *Bracassar.*
93. Portrait of Charlotte Corday—a well executed Head
94. Studies from Nature, by *Deveria.*
- 95&96. Views taken in Abbeville—very pleasing and highly finished, by *Couturier.*
97. Coast Scenery: Groups of Boats and Fishermen—one of the most capital pictures of the collection, by *Mozin.*
98. The Contested Bunch of Grapes—a charming composition, signed *F. Boucher.*
99. Coast of Normandy—Groups of Fishermen—highly finished. *Stanfield.*
100. Landscape—a capital Picture, by *M. Giraud.*
101. Environs of Rouen—a highly finished Landscape, by *Gera.*
102. Composition of Fruit—exquisitely finished, by *Nardeux.*
103. Interior of l'Eglise St. Roch, Paris—a fine little Painting, by *Renoux.*
104. A fine little copy of the Beggar Boy of Murillo—the original at the Louvre.
105. A fine old Painting—requiring but little restoration, style of *Rembrandt.*
106. Landscape, with Cattle—a charming little Picture, by *Cartier.*
107. Landscape—one of the capital Pictures of the collection, by *M. Giraud.*
108. View at St. Denis, near Paris—one of the most meritorious and highly finished, by *Watelet.*
109. Cattle Piece—an interesting and finely executed Picture, by *Berri.*
110. Marine; distant view of Marseilles—one of the finest Pictures by this talented master *Barry.*
111. View of the Entrance to the Port of Havre—a fine Picture, by *Jugelet.*
112. The Farm Yard—a charming little Landscape, by *Masson.*
- 113 and 114. The Pet Dog—charming and highly finished little composition, by *Guet.*
115. Fine old head of a Child—pronounced to be by *Greuze.*
116. View in New Haven—painted in Europe, from a drawing by Bartlett. *M. Giraud.*
117. View taken near Rouen—a highly finished Picture, by *Labba.*
118. The Retreating Arab. Recollections of Egypt. *H Vernet.*
119. Composition of Fruit—highly finished *Brugsee.*
120. Charming little copy from the original at the Louvre, by *Ruysdael.*
121. Scene in Italy—a fine picture, style of *J. Vernet.*
122. The Drinkers—a highly finished original, by *Beaule.*
123. A fine old Landscape, style of *Ruysdael.*
124. A very capital and highly finished composition of Flowers, by *Brugere.*
- 125&126. Winter Scenes—very capital little Picture, by *Malbranche.*
127. The Echo: a lady in the foreground touches the Guitar, a Cavalier in the distance takes up and continues the strain *Roqueplan.*
128. Interior of a Dutch Cottage with Figures—fine effect of light, by *Midi.*



129. Scene taken from the Vicar of Wakefield—Moses fitted out for Market ; a fine Picture, by *Johannot.*
130. Coast of Normandy—a capital Picture, by *Isabey.*
131. Environs of Paris, the old Mill—one of the most successful Pictures of *Burchard.*
132. Marine. This must be considered one of the most capital Pictures of *Isabey.*
- 133&134. Companions. Drawing the Net, and Coast Scenery, with Groups of Fishermen—two highly finished and agreeable Pictures, by *Casati.*
135. Mount Blanc, Switzerland—one of the most beautiful and valuable Paintings in the collection, by *Coignet.*
136. The Wagon ascending a Hill; a spirited and finely colored Picture by *J. Dupre.*
137. Landscape with Cattle; a pleasing and highly finished Picture, by *Remond.*
138. The Contested Slice of Bread and Butter; a charming Picture, by *Gust.*
139. Companion to the preceding; in the fore-ground is a Boy who has just been bitten by a Dog, who may be seen in the distance with a tin kettle attached to his tail, and being closely pursued by several urchins, who appear to be stoning him ; a capital little Picture, by *Guet.*
140. Landscape, Environs of Rouen; a capital little Picture, by *Watelet.*
141. Marine ; a well executed Picture, by *Casati.*
142. Forest of Fontainebleau; a fine specimen of *J. Andre.*
143. A charming Landscape, by *Couturier.*
144. The silver Cascade, in the notch of the White Mts. This beautiful Picture was painted in Europe, from a drawing by Bartlett, by *De Grailly.*
145. The Last Charge at the Battle of Waterloo; a highly finished Picture, by *Beauca.*
146. Desert Rock Light House and Mountain (Maine,) painted from a drawing by Bartlett, by *Barry.*
147. Landscape; one of the most pleasing & well finished Pictures in the collection *M. Giraud.*
- 148&149. Niagara Falls. These fine Paintings were executed in Europe, from drawings by Beannett; they are considered to be from the best points of sight *De Grailly.*
150. A fine little view in Switzerland, by *Coignet.*
151. Coast Scenery near Honfleur ; a fine little Picture, by *Casati.*
- 152&153. Winter Scenes ; capital little Pictures ; Interiors of French Villages *Malbranche.*
- 154&155. Views taken at St. Owen; these are among the finest by this author, *Chimbeau.*
156. View in Switzerland—the old Mill—one of the most capital Pictures of *Watelet.*
- 157 and 158. Valley of the Rhine—two of the most beautiful and valuable Pictures in the collection. *Degrailly.*
159. Landscape—this is from the pencil of *Giroux*, and one of his most capital Pictures. *Giroux.*
160. Interior of a Convent—a little gem, by *Bouton.*
161. Composition of Fruit—one of the choicest and most highly finished by this master *Elihaert.*
162. View at Harfleur—one of the most brilliant little productions of *Isabey.*
163. Moonlight—a fine little Picture, by *Vasseur.*
164. A fine copy from the original at the Louvre, by *Vernet.*
165. Interior of a Convent—with Figures, by *Renoux.*
166. A splendid copy from the celebrated original at the Louvre, by *Paul Potter.*
167. View in Switzerland—one of the most picturesque and highly finished Landscapes of the collection, by *Watelet.*



Amount forwarded

946 50

Pickens	129	Bennet		15
	130		Rogant	16
	131	Bennet		14
	132		Rogant	20
	133 & 134	Bennet	15	30
	135		Moore	18
	136	Bennet		13
	137		Brooks	7
	138	Bennet		15
	139		Bennet	15
	140	Adair		8
	141		Lewis	7
	142	Smith		16
	143		Smith	7
	144	Bennet		10
	145		Bennet	6
	146	Bennet		8
	147		Coates	13
	148 & 149	Bennet	15	30
	150		Dutton	7
	151	Coring		16
	152 & 153		Rogant 13	26
	154 & 155	Rogant	9	18
	156		Dutton	9
	157 & 158	Bull	21	42
	159		Spindley	12
	160	Bull		8
	161		Dutton	11
	162	Dutton		7
	163		Smith	7
	164	Kirby		16
	165		Dutton	7
	166	Coates		15
	167		Richards	9
Carried forward				1394 50



Ammon Street fund

1394 50

Pictum	168	Dutton		96
	169	Dutton		4
	170	Burchard		7
	171	Dutton		114
	172	More	Winger	15
	173	Dutton		7
	174	Smith		7
	175	Dutton		16
	176	Dutton		1
	177	Burby	Smith	19
	178	Dutton		8
	179	Coats		3
	180	Stinger	Dutton	3
	181	Dutton		2 50
	182	Wild	15	30
	183	Burbank		14
	184	Synder		3
	185	Dutton		5
	186	Dutton		4
	187	Smith	Dutton	16
	188	Woodruff		96
	189	Dutton		6
	190	Dutton		15
	191	Dutton	Stinger	78
	192	Synder		7
	193	Dutton		9
	194	Dutton		12
	195	Dutton		5
	196	McGee		1 50
	197	Smith		2
	198	More	more	78
	199	Smith		8
	200	Reamy		9
	201	Smith		8
	202	Burbank		7
	203	Burbank		8
	204	Burbank		9
	205	Chandler		1706 50
	206	Duty	25.60	
	207	Commission	20.	45 60
	a	C. E. New York	1.660 90	
	B	John B. Morris		



168. The Tomb of Napoleon, at St. Helena—this fine Picture was painted from a drawing taken from the spot, by *Chimbeaux.*
169. Leading a Horse to Water—a highly finished Picture, by *Dedreux.*
170. A highly finished old Dutch Landscape—style of *Pinaker.*
171. Composition of Fruit—an old Picture, exquisitely finished, *Van Huysum.*
172. Environs of Naples; Groups of Figures; Vesuvius in the distance; a capital Picture, by *Perrot.*
173. View taken at St. Ouen; an agreeable and well executed Picture, by *Couturier.*
174. Fine old Portrait of a Lady *Rigaud.*
175. View in Abbeville; a pleasing and well finished Picture, by *Labba.*
176. The Cousins; a charming composition, by *Grenier.*
177. The Retaliation; a spirited production, by *Dedrem.*
178. a highly finished old Landscape; style of *Ruysdael.*
179. Composition of Fruit and Flowers; exquisitely finished by *Elihaert.*
180. Coast of Normandy; groups of Fishermen; one of the finest Pictures of the collection *Poitevin.*
181. A fine little copy from the original at the Lourre, by *Ruysdel.*
182. Landscape; to the preceeding, by *Very*
183. Ceres and Bacchus; an exquisitely finished old Painting attributed to Gerard de Larresse
- 184 and 185. Effect of Moonlight and Firelight; these are highly finished copies from the celebrated originals at the Louvre, by *Jos. Vernet*; which are estimated to be worth 100,000 francs.
186. Interior of a Stable with Cattle; one of the most valuable and highly finished pictures in the collection, by *Berri.*
187. Interior of a Kitchen; a fine little picture, by *Fielding.*
188. A highly finished little Landscape, style of *Ruysdael.*
189. Marine. A charming little picture, by *Isabey.*
- 190 and 191. Composition of Fruits and Flowers; highly finished, by *Nardeux.*
192. Scene at Fontainebleau; a fine little picture, by *Masson.*
193. Scene in Italy; a finely colored and finished picture, by *Coignet.*
194. Landing of Adrien Vandevelde, the celebrated Flemish marine painter, after one of his little voyages; one of the most beautiful pictures of the collection.
195. Hunting Piece; a capital picture, by *Dedreux.*
196. The Officer's Widow; one of the finest and best finished pictures of *Grenier.*
197. Hunting Piece; one of the finest, by *Dedreux.*
198. Interior of a Convent; a fine effect of light. *Renoux.*
199. Interior of a Kitchen, style of *Drolling.*
200. Composition of Flowers—highly finished. *Nardeux.*
201. An old Painting—artist *Unknown.*
202. Full length Portrait of Josephine, wife of Napoleon.
- 203 and 204. Charming Landscapes—Rural Scenery, by *Labba.*
- 205 and 206. Environs of St. Ouen—pleasing and well finished Landscapes, by *Gera.*
207. Rural Scenery—picturesque and agreeable. *Couturier.*

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N. B.—Every evening the Gallery will be splendidly lighted by Gas.

